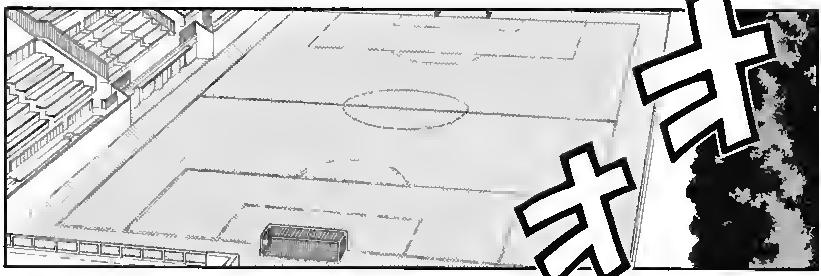
"潰れ役"として機能しはじめた幡場!!0-0の均衡を崩すことができるか――!?

# #10 striker “ストライカー”



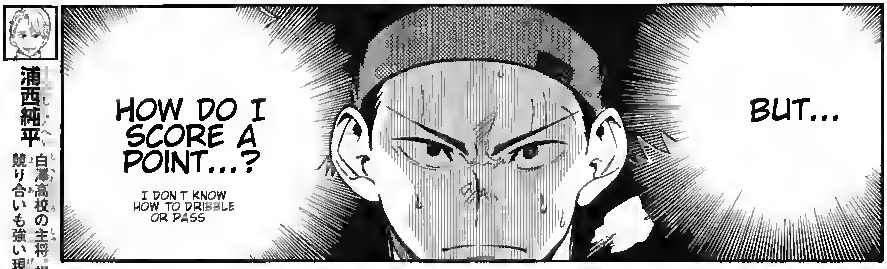
オレゴラッソ
OLE ! GOLAZO

馬上鷹将

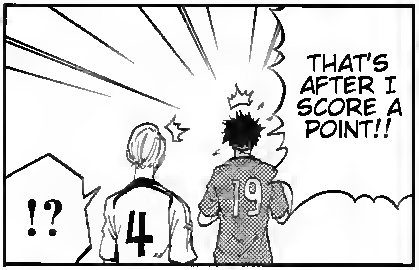
幡場正巳 元テコンドー日本代表。身体能力は半端ないがサッカーは初心者。

市野一春 元U-12サッカー日本代表の天才パサー。幡場の相棒。

花森真琴 サッカー経験のある女マネ。幡場をサッカー部に引き込んだ。




浦西純平（うらにしじゅんぺい）
白凰高校の主将。視野が広く競り合いも強い現代型リベロ。



YOU'RE DEFINITELY OUR ACE
YOU'RE A MAN AMONG MEN!
YOU'RE AMAZING DANDA!
FIRST, I HAVE TO IMAGINE IT!!!
ALRIGHT!
アアアア

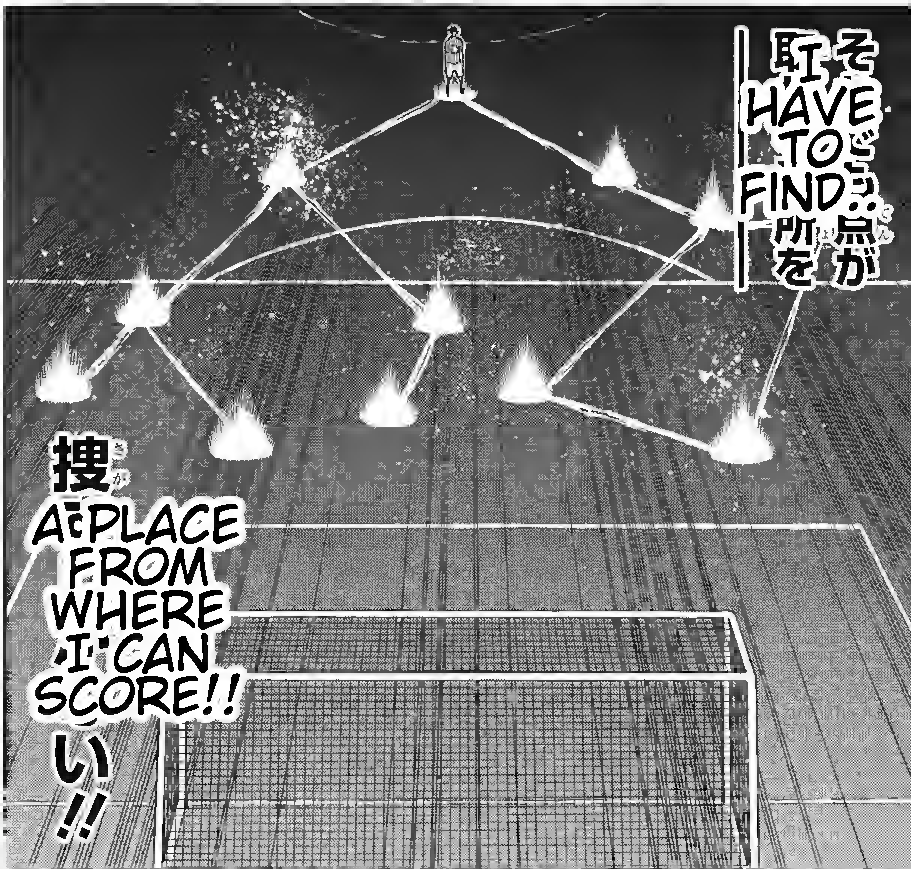
GAH !!!
ドゥッ
THEY WERE EVENLY MATCHED!
BUT, I'M...!!
AS EXPECTED OF A THE ENEMY CAPTAIN!!
..NOT DONE YET!!

ICHINO !!
!?
EVEN WHEN I'M BEING CRUSHED, I WON'T BE CRUSHED !!!
PASS!
I CAN SHOOT FROM HERE!!
BAN-CHAN ...!

WHAT IS HE DOING ? HE HAS KNOW IDEA WHAT'S GOING ON
IT'S LIKE THEY RELEASED A STRAY DOG IN THE FIELD!
THOUGH HE'S STRONG IN 1V1
IT'S THEIR BALL RIGHT NOW .....
AND YOU'RE OFFSIDES
.....
DA-
DAMMIT ...!!
WHA- ...!?

THE ONLY THINGS I CAN DO ARE..
I'M NOT JUST THE WRECKER... I'M A MAN WHO EXCEEDS EXPECTATIONS!

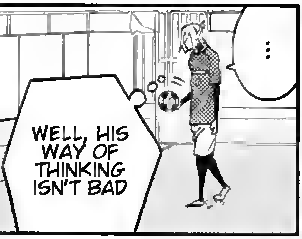
THESE 2 THINGS ONLY!!!
I CAN'T TRAP THE BALL OR ANYTHING LIKE THAT
KICK THE BALL HARD AND REACH FLOATERS..


そこ?! 点が取れる場所を HAVE TO FIND
捜せ! A PLACE FROM WHERE I CAN SCORE!!
い!!

WHY AREN'T YOU PASSING TO ME, ICHINO!?
YOU'RE THE PASSER AREN'T YOU
CAUSE I DON'T HAVE THE BALL!!
PASS, PASS!!
OK, OVER HERE!!
PASS HEEERE!!
NOW!!
PASS!!
HE'S SO SELFISHLY STUPID... HE DOESN'T EVEN LOOK AT THE GAME SITUATION...
WAS I WRONG TO BE SO CAUTIOUS?
THE BALLS ALL THE WAY OVER THERE, SO HOW THE FUCK COULD HE HAVE HIS GUARD DOWN WHEN THERE'S NOTHING TO GUARD?!
WHAT D'YOU SAY!?
MY GUY HAD HIS GUARD DOWN, SO I COULD'VE SHOT THE BALL!
ドロ
BAN-CHAN! THE BALL IS COMING!! GET READY TO FIGHT!!!
OK!!

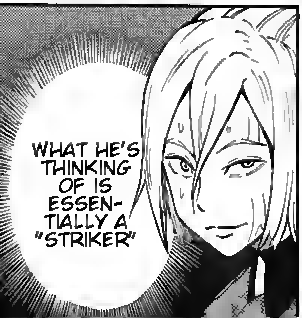
OAH!!
ボッ
ドッ
ドン
HE'S SO STRONG WHEN IT'S ONE ON ONE !!
I CAN'T WIN IF I'M EVEN A LITTLE LATE...!
DON'T LET THEM CROSS!
ガガッ!
BUT NICE DEFENSE!!
BE CAREFUL OF THE CORNER KICK AS WE-
AH, THE CORNER!!

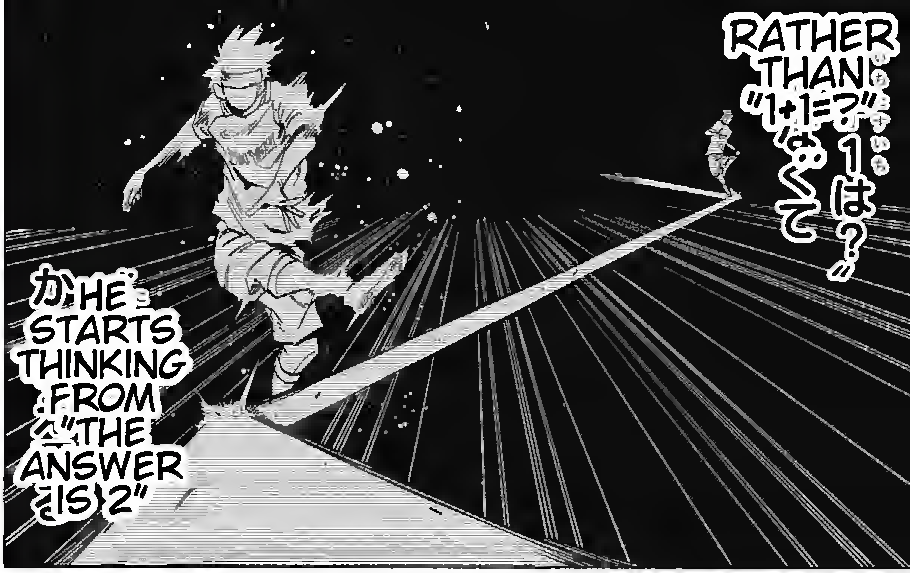
SO CLOSE!
AH
-LL !!??
!!??


...
WELL, HIS WAY OF THINKING ISN'T BAD

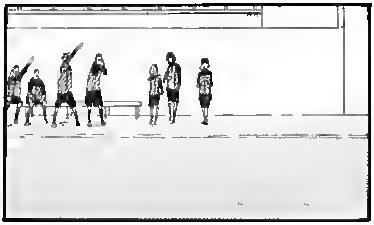
WASN'T HE JUST WITH URANISHI? WHAT IS HE THINKING!?
?
I COULD'VE SHOT IT IF IT CAME
..... PROBABLY

THIS GUY!?
WHEN DID HE GET HERE!?


WHAT HE'S THINKING OF IS ESSEN-TIALLY A "STRIKER"


RATHER THAN "1+1=?" 1は？
HE STARTS THINKING FROM "THE ANSWER IS 2"

KURUMIZAWA!! WE'RE MOVING UP TO THE GOAL!!
O-
OK!!



THE REFEREE LOOKED AT HIS WATCH
THERE ISN'T MUCH TIME LEFT

WHERE CAN I GO..
SO I CAN SHOOT ...?
WHERE .....?
ピッ
WHAT IS HE THINKING?
.....
HE'S BEEN MOVING AROUND WITH NO RHYME OR REASON...
CORNER-KICK .....
I
STRIKERS ARE BORN STRIKERS
WHERE SHOULD I.....?

THEY DON'T DO SO FROM WISDOM OR EXPERIENCE, BUT FROM INSTINCT ...
THE STRIKER IS THINKING FROM THE GOAL AND THEN HOW TO GET THERE
ALL THAT'S LEFT IS A BIT OF LUCK, BAN-CHAN!
WHILE EVERY OTHER PLAYER IS THINKING ABOUT HOW TO GET TO THE GOAL

I WON'T LOSE !!!!

THEY'LL BE "THERE"
BANBA-KUN...
WHERE DID HE GO!!??
SO THAT'S WHY..

WHAT'S HE DOING OVER THERE ...?
AND HIS LEGS ....!!??
WHEN DID HE .....!?
WHY IS HE OVER THERE ..!?

ピピピピ
ピピピピ
ピー
A GOLAZO ... AND THE WHISTLE!